

Martin Sušnik

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Performance experience

Slovene National Theatre Opera and Ballet Maribor, contract for season 2014/2015, roles still to be performed: Freddy Eynsford-Hill (*My Fair Lady*, Januar 2015), Chevalier de la Force (*Dialogues des Carmelites*, March 2015), Il Conte d'Almaviva (*Il barbiere di Siviglia*, September 2015)

Opera and Concert Experience

Tamino (*Die Zauberflöte*, W. A. Mozart, orig. language, 5 shows)

Slovene National Theatre Opera and Ballet Maribor
Conductor: Robert Houlihan
Director: Bruno Berger-Gorski

October 2014

Il Conte d'Almaviva (*Il barbiere di Siviglia*, G. Rossini, Slovenian language, 4 shows)

Slovene National Theatre Opera and Ballet Ljubljana
Conductor: Loris Voltolini
Director: Krešimir Dolenčič

May 2014

Lindoro (*L'italiana in Algeri*, G. Rossini, orig. language, 3 shows and recording)

Slovene National Theatre Opera and Ballet Maribor
Conductor: Gianluca Martinenghi
Director: Pier Francesco Maestrini

March 2014

Un Messaggero (*Aida*, G. Verdi, orig. language, 31 shows)

Slovene National Theatre Opera and Ballet Maribor
Conductor: Francesco Rosa
Director: Pier Francesco Maestrini

November 2013

Rinuccio, Venditore di canzonette (*Il Truffico*, G. Puccini, orig. language, 8 shows)

Slovene National Theatre Opera and Ballet Maribor
Conductor: Claudio Maria Micheli
Director: Paul-Emile Fourny

September 2013

Lensky (*Evgeni Onegin*, P. I. Tchaikovsky, orig. language, 6 shows)

Slovene National Theatre Opera and Ballet Maribor
Conductor: Benjamin Pionnier
Director: Ivan Popovski

May 2013

Don Ottavio (*Don Giovanni*, W. A. Mozart, orig. language, 7 shows)

Slovene National Theatre Opera and Ballet Maribor
Conductor: David T. Heusel
Director: Paul-Emile Fourny

March 2013

Duca (*Rigoletto*, G. Verdi, orig. language, 2 shows)

Slovene National Theatre Opera and Ballet Maribor
Conductor: Benjamin Pionnier
Director: Dieter Kaegi

October 2012

Nemorino (*L'elisir d'amore*, G. Donizetti, orig. language, 8 shows)

Slovene National Theatre Opera and Ballet Maribor
Conductor: Benjamin Pionnier
Director: Pier Francesco Maestrini

June 2012

Tenor Solo (Johannes Passion, J. S. Bach, orig. language)

Zagreb Philharmonic Orchestra
 Conductor: Uroš Lajovic

April 2012

Camille de Rosillon (Die lustige Witwe, F. Lehár, Slovenian language, 14 shows)

Slovene National Theatre Opera and Ballet Maribor
 Conductor: Simon Dvoršak
 Director: Hugo de Ana

March 2012

Romualdo (Črne maske, M. Kogoj, orig. language, 9 shows)

Slovene National Theatre Opera and Ballet Maribor and Ljubljana
 Conductor: Uroš Lajovic
 Director: Matej Burger

January 2012

Tenor solo (Amadies de Gaule, J. C. Bach, orig. language, 6 shows)

Opera Versailles and Opera Comique Paris
 Conductor: Jeremie Rhorer
 Director: Marcel Bozonnet

December 2011

Tenor solo (Requiem, W. A. Mozart, orig. language)

Zagreb Philharmonic Orchestra
 Conductor: Uroš Lajovic

October 2011

Bastien (Bastien und Bastiena, W. A. Mozart, Slovenian language, 10 shows)

Cankarjev dom
 Director: Katja Konvalinka

May 2011

Pastir (Pastir, P. Šavli, orig. language, 5 shows)

Slovene National Theatre Opera and Ballet Ljubljana
 Conductor: Igor Švara
 Director: Rocc

November 2010

Eduardo Milfort (La Cambiale di Matrimonio, G. Rossini, Slovenian language, 2 shows)

Slovene National Theatre Opera and Ballet Ljubljana
 Conductor: Igor Švara
 Director: Henrik Neubauer

November 2009

Education

Ljubljana Academy of music, singing
 prof. Pia Brodnik

2008 - 2014

Music school Vič – Rudnik, singing
 prof. Barbara Nagode

2003 - 2018

Master class
 KS Bernarda Fink, prof. Charles Spencer, KS Marjana Lipovšek, Alfred Burgstaller, ...

2011 – 2009

Skills

Speaking and reading knowledge of English language.

Reading knowledge of German, Italian language.

Learning German, Italian and Russian language.

Private study of piano.