



## **Snežana Savičić-Sekulić, soprano**

### ***Principal soloist of the National Theatre of Opera in Belgrade***

Soprano Snežana Savičić-Sekulić has completed the Secondary School of Music *Vlado Milošević* in Banja Luka (*department for solfeggio and theory of music*) and graduated at basic and postgraduate studies at the Academy of Music Arts in Belgrade, in class of Professor Radmila Smiljanić.

She made her debut already as a student of the basic studies, at the stage of the National Theatre Opera in Belgrade in role of Gilda (*Rigoletto*), 2001. The above mentioned role brought her award of the Association of Music Artists of Serbia granted for the first time to

young artist for the best achievements in music and best performance in 2001. In the same year she also made debut at the stage of the Madlenianum Opera Theatre in Zemun in leading role of Caroline (*The Two Widows*).

She was holder of the Royal House of Karadjordjević scholarship for 2002. as the one of the 100 best students in Serbia of the all departments of science, art and social studies.

She is the Laureate of the 33th International Competition *Jeunesses Musicales* in Belgrade in 2003. At that competition she won five different awards what happened for the very first time in the history of this Competition.

She was winner of *Biserka Cvejić* reward which is given to the best student of solo singing of the Academy of Music Art (2003).

Following, there is the third prize at the International Competition *Ady Sari* in Poland.

She was holder of Scholarship of CEE Musiktheatre of Vienna (2004-2007) as the one of the most successful young opera singers of Central and Eastern Europe. It enabled her to sing at the important concerts, to accomplish new opera roles and performances, to work with renowned names of Opera, having remarkable performance at CEE Musiktheatre *Jubilee Concert* in the Wiener Staatsoper in Vienna (2009).

Her stunning performing career includes appearance in numerous cities of Europe at opera and concert stages: Salle Gaveau (Paris), Janaček Teatar (Brno), Muziekcentrum De IJsbreker (Amsterdam), Alexandrinsky Teatre (Saint Petersburg), Slovensko narodno gledališče (Maribor), National Theatre of Bucharest, National Theatre of Timisoara, „Concerti in Campidoglio“ (Roma), HNK Zagreb, HNK Split, HNK Varaždin, Montenegrin National Theatre (Podgorica), Macedonian opera and ballet (Skopje), concerts in London, Budapest, Sarajevo.

Few years in a row she appears as guest soloist on the stage of Madlenianum Opera and Theatre in Zemun, as well as on the stage of Serbian National Theatre in Novi Sad.

She has collaborated with many conductors: Claudio, Vandelli, Silvio Barbato, Ivan Repušić, Jose Collado, Davide Crescenzi, Uroš Lajovic, Gianna Frata, Mladen Jagušt, Olivier Grangean, Darinka Matić-Marović, Vladimir Kranjčević, Giuseppe Montanari...

On the operatic stage she has accomplished the leading lyric-coloratura roles: Lucia (*Lucia di Lammermoor*), Pamina (*Die Zauberflöte*), Susanna (*Le Nozze di Figaro*), Carolina (*Dve Vdovy*), Lauretta (*Gianni Schicchi*), Antonia (*Les contes d' Hoffmann*), Elvira (*L'italiana in Algeri*), Adina (*L'elisir d'amore*), Ninette (*L'amour des trois Oranges*), Bastiena (*Bastien und Bastiene*), Musetta (*La Boheme*), Angelique (*Angelique*), Stanka (*Na uranku*), Rosina (*Il Barbiere di Siviglia*), Gilda (*Rigoletto*), Isabella (*Mandragola*), Norina (*Don Pasquale*), Violetta Valery (*La Traviata*).

Snežana Savičić-Sekulić is soloist who with successful operatic career in parallel has also built a remarkable concert career, followed by the highest observations of the critics, and likewise she has accomplished notable results in pedagogy. Her repertoire includes over 40 vocal-instrumental works, such as: Requiem, Kronungsmesse, Exsultate Jubilate (Mozart), Carmina Burana (Orf), Die Schöpfung, Nelson messe, Die Jahreszeiten (Haydn), Te Deum (Bruckner), Stabat Mater (Pergolesi), Magnificat (Bach), Gloria, Nulla in mundo (Vivaldi), Stabat Mater (Schubert), Symphony No. 9 (Beethoven), Requiem (Faure), Das Paradies und die Peri (Shumann), Deutsches Requiem (Brahms), Symphony No.8 (Mahler), Concerto Op. 82 (Gliere), Dvoržak (Te Deum)...

She liaised with numerous Orchestras worldwide: Roma Symphonic Orchestra, Belgrade Philharmonic, Brno Philharmonic, Macedonian Philharmonic, RTS Symphony Orchestra, „Stanislav Binički“ Symphony Orchestra, Montenegrin Symphony Orchestra, Philharmonic of Banja Luka, *Saint George* String Orchestra, *Dušan Skovran* String Orchestra, Chamber Orchestra of Novi Sad, *Camerata Serbica*...

Snežana has recordings for „Mandala-Harmonia Mundi“ label in Paris, singing the piece „*Eissplitter*“ of the Serbian composer Mr. Ivan Jevtić.

She was honored to perform as guest soloist at the concert of the famous opera Diva Montserrat Caballe, which was held in Belgrade, 2011.

She is the Laureate of the newly established award “Oskar Danon” given by National Theatre in Belgrade, for the highest artistic creations in the season 2010/2011. as well as holder of the annual National Theatre award for the extraordinary working and artistic contribution for the 2010/2011 Opera season repertoire.

Likewise, she is holder of the “Classical Music Magazine” in the category of “*female artist of the year 2011*”.

Whole ten years (2001-2011) she was teaching on the Academy of Arts in Banja Luka, department for soloist singing (*voice-coaching*), getting the title of associate Professor. Since 2002 she has been professor of Solo Singing at the Art Academy in Banja Luka.

At Academy of fine Arts in Belgrade she worked as professor in the season 2009/2010.