

# Konstantin Rittel-Kobylianski



## Dramatic Baritone

Konstantin Rittel-Kobylianski was born on 7 November 1975 in Kiev, Ukraine, and is currently living in Germany. He stems from a well-known Ukrainian art family (his parents were actors and singers; his great-grandmother was Ukraine's famous writer Olga Kobylianska).

His solo singing studies: In 2000 he graduated from the Odessa Musical Academy, in 2003 he completed additional solo studies at Freiburg Musical Academy with honours.

During studies in Germany, Konstantin Rittel-Kobylianski received important artistic impulses at Professor Fischer-Dieskau's Master's course in Stuttgart, in 1998. In 2001, this baritone cooperated with Hollywood star Sir Peter Ustinov in Switzerland to create a program based on Rachmaninoff's letters and songs.

In 2003 he debuts as Dottore Malatesta in Donizetti's opera *Don Pasquale* at Krefeld Mönchengladbach Opera.

Ever since then, Konstantin has been singing major roles of his field worldwide. For example: *Don Giovanni*, Marcello/*La Bohème*, Rodrigo/*Don Carlo*, Germont/*La Traviata*, Don Carlo/*La forza del destino*, Conte di Luna/*Il Trovatore*, Vater/*Hänsel und Gretel*, Albert/*Werther*, Alfio/*Cavalleria rusticana*, Prologo/*Tonio/Pagliacci*. He also has great successes in opera recitals, concerts, "lieder" nights and festivals in Strasbourg, Paris, Amsterdam, Rotterdam, Marseille, Moscow, Kiev, St. Petersburg, Chicago, Santa Barbara, San Francisco, Jerusalem, Tel Aviv, Berlin, Schwerin, Oldenburg opera, Würzburg opera, national opera in Lviv, Ukraine, Dortmund opera, and Stuttgart opera.

Konstantin is a gladly seen guest in TV talk-shows *Bad Ems* and *Bad Bertrich*, and can often be seen on Ukrainian TV (First National TV, 1+1, Inter, TRK Ukraina, ICTV and many other regional TV stations). Since 2006, Konstantin regularly takes part in major opera and concert manifestations in Ukraine. One of them is the Great Formal Christmas solo concert *Echoes of the Century* at the National opera of Kiev, accompanied by the national symphony orchestra, choir and ballet. He was the guest of honour and participant of the Donetsk gala organized on the occasion of the city anniversary. Konstantin Rittel-Kobylianski was also invited to partake in the gala concert of the International Opera Music Festival at Odessa Opera and the gala of the XII International Opera Festival of Lviv National Opera which was dedicated to 140 years since the birth of S. Krushelnyske.

He is also versatile as a concert singer. Besides opera roles and classical music, his repertoire includes some of the most famous European and American songs. Since 1998 to 2003 he has been working with the Freiburger-Ortenauer-Rock-Symphony Orchestra with which he performed in Strasbourg, Freiburg, Offenburg, Rust, Colmar, Aachen and Basel. Furthermore, Konstantin and this orchestra performed *Sympathy for the Devil* (by Mick Jagger/Rolling Stones) at the International Tent Music Festival in Freiburg and Breisgau.

In 2007-2008 Konstantin sang in concert with Jelena Obraszowa at Jussupow Palace in St. Petersburg and the main role Lord of Fire for the premiere performance of rock-opera *Mysteria* by A. Schnitzer at Europa-Park in Rust near Freiburg. In 2011 he was invited to the 20<sup>th</sup> UNESCO Benefit Gala in Dusseldorf. In 2012 Konstantin sang *Pagliacci/Leoncavallo* together with Eve Lind during the world premiere of a joint opera performance by circus artists and singers under the great Roncalli circus tent.

During 2013-2014 he performed excerpts from Russian composers' operas as part of the "Winter in St. Petersburg" program at the Apollo Theatre in Dusseldorf. From 2007 to 2015 he starred in many roles, including Escamillo at Schwerin Opera, Stadttheater Koblenz, Dortmunder Opernhaus, Staatsoper Stuttgart, and the roles of Germont/*La Traviata*, Scarpia/*Tosca*, Escamillo/*Carmen* at the National Opera in Lviv, Ukraine.



Konstantin Rittel-Kobylianski received one of Europe's most prestigious cultural awards: the *European Foundation for Culture Awards-Pro Europe* from the European Parliament Cultural Council in Strasburg (other winners of this award include Sir Peter Ustinov, A.S. Mutter, V. Kasarova, M. Rostropowitsch, P. Domingo and others).

He also received the *Europäischen W. Semler Musik Kulturpreises* award. Together with Patricia Kaas in 2012 he received the title of "Man of the Year" in Kiev and the Medal of St. Sophia in Ukraine.

## **REPERTOIRELISTE /OPERNPARTIEN** **Von Konstantin Rittel-Kobylianski ( BARITON )**

### **Die einspringbereiten Opernpartien**

<b>Escamillo, Morales</b> (Bizet „Carmen“)	-fr.
<b>Prologo, Tonio</b> (Leoncavallo „I Pagliacci“)	-ital.
<b>G. Germont, Douphol</b> (Verdi „La Traviata“)	-ital.
<b>Graf di Luna</b> (Verdi „Il Trovatore“)	-ital.
<b>Don Carlo di Vargas</b> (G. Verdi „La Forza del Destino“)	-ital.
<b>Vater</b> (Humperdinck „Hänsel und Gretel“)	-deutsch
<b>Albert</b> (Massenet „Werther“)	-fr

### **Gesungene Partien :**

<b>Dottore Malatesta</b> (Donizetti „Don Pasquale“)	-ital.
<b>Don Giovanni</b> (Mozart „Don Giovanni“)	-ital.
<b>Graf Almaviva</b> (Mozart „Die Hochzeit des Figaro“)	-ru / ital.
<b>Marcello</b> (Puccini „La Bohème“)	-ital.
<b>Enrico</b> (Donizetti „Lucia di Lammermoor“)	-ital.
<b>Biterolf</b> (Wagner „Tannhäuser“)	-deutsch
<b>Vater</b> (Humperdinck „Hänsel und Gretel“)	-deutsch
<b>Onegin</b> (Tschaikowski „Eugen Onegin“)	-ru
<b>Aleko</b> (S. Rachmaninow „Aleko“)	-ru
<b>Fürst Igor</b> (Borodin „Fürst Igor“)	-ru
<b>Grigorij Grjaznoj</b> (Rimski-Korsakov „Zarenbraut“)	-ru
<b>Aeneas</b> (Purcell „Dido und Aeneas“)	-engl.
<b>Albert</b> (Massenet „Werther“)	-fr.
<b>Escamillo, Morales</b> (Bizet „Carmen“)	-fr.
<b>Alfio</b> (Mascagni „Cavalleria Rusticana“)	-ital.
<b>Tonio, Silvio</b> (Leoncavallo „I Pagliacci“)	-ital.
<b>Rodrigo</b> (Verdi „Don Carlos“)	-ital.
<b>Renato</b> (Verdi „Ein Maskenball“)	-ital.
<b>G. Germont, Douphol</b> (Verdi „La Traviata“)	-ital.
<b>Graf di Luna</b> (Verdi „Il Trovatore“)	-ital.
<b>Don Carlo di Vargas</b> (G. Verdi „La Forza del Destino“)	-ital.
<b>Scarpia</b> (G. Puccini „Tosca“)	-ital.

### **In Vorbereitung sind folgende Partien:**

**Rigoletto** ( Verdi „Rigoletto“)  
**Holländer** (Wagner „Der fliegende Holländer“)

## Press Commentaries

„This young man (Konstantin Rittel-Kobylianski) disposes of a wonderful, great voice, as well as an above-average charismatic presence and excellent musicality, combined with temperament, intuition and strength. He owns everything what is necessary to be a real star.”

„**Badische Zeitung**”, Interview with **Sir Peter Ustinov**

„The Ukrainian baritone Konstantin Rittel-Kobylianski is a singer with this, what is commonly called “Metal”, he has a enormously volume and to this a representational profoundness...”, “...and on this account it is safe to prophesy him a great future...”

„**Badische Zeitung**”, “A Baritone with Metal”, from Susanne Brenda

„With powerful baritone and charisma Konstantin Rittel-Kobylianski has presented the arias from Guiseppe Verdi, lieder from Peter Tschaikowski, Alexander Borodin and Cesar Kui, wherefore he became always much applause from the audience.“

„**Zeitung Kippenheim/Mahlberg**”, from Tanja Künzler

„The replications in the singer-competition were really thin; when Biterolf (Konstantin Rittel-Kobylianski) shows his antagonist, what is a beautiful, impressively, energetic voice, the answer antagonized as the shrewish yapping of an eunuch, which sings from love.”

„**Rheinische Post**”, To the premiere of Wagners “Tannhäuser” in Krefeld

„Konstantin Rittel-Kobylianski comes up vocally and optically at the highest stage to the requirements of the musical score and regie. He owns a great, wonderful voice. His charisma and personality are above average and this gives you pleasure to listen to him. He has the gift to apply his excellent voice in a sensational way...”

**Forum „Bavarian State Opera”**, Massenet “Werther”

„Noble sang Konstantin Rittel-Kobylianski the role of G. Germont, he phrased ideal, delighted with his wonderful timbre and enjoyed also otherwise his performances vocal completely.”

„**DAS OPERNGLAS**”, International Opera Palace Festival in  
Mecklenburg, Germany, Verdi “La Traviata”

„Konstantin Rittel-Kobylianski furnished his Earl of Luna with totally sung highs, he owns a good Legato-Culture, sang with much feeling and made the music of Verdi every honour: the clash Luna-Leonora in the 4<sup>th</sup> act was the singing an representational highlight of the presentation.”

„**DAS OPERNGLAS**”, International Opera Palace Festivals in Mecklenburg,  
Germany, Verdi “Il Trovatore”

„A young, totally self-evident alluring Torero / Konstantin Rittel-Kobylianski / with gorgeousness voice and notable stage presence met exactly the nerve of the role Escamillo. He came, saw and won and it is absolutely to understand, why Carmen follow him fast and unquestioning.”

„**Rheinische Post**”, to Bizets “Carmen” in Dortmund







